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Concert: Ithaca College Symphony Orchestra

Ithaca College Symphony Orchestra

Jeffery Meyer

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE SYMPHONY ORCHESTRA
Jeffery Meyer, conductor

CONCERTO CONCERT

Ford Hall
Saturday, March 3, 2007
8:15 p.m.

ITHACA

PROGRAM

Prelude to Act III from *Lohengrin*

Richard Wagner
(1813-1883)

Concerto for Horn and Orchestra
No. 2 in E-flat major, K. 417

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro Maestoso

Rose Valby, horn

Concerto for Marimba and
String Orchestra (2005)

Emmanuel Séjourné
(b. 1961)

I.

II.

Larissa Venzie, marimba

Concerto for Alto Saxophone
and Chamber Orchestra, op. 41

Robert Muczynski
(b. 1929)

IV. Introduction: Andante Espressivo – Allegro Giocoso

Hart Lundergan-Linker, saxophone

INTERMISSION

Concerto for Piccolo and Orchestra, op. 50

Lowell Liebermann
(b. 1961)

IV. Presto

Melissa Wertheimer, piccolo

Violin Concerto in D major, op 61

Ludwig van Beethoven
(1770-1827)

I. Allegro ma non troppo

Christopher Jones, violin

Violin Concerto in D major, op. 35

Pyotr Ilyich Tchaikovsky
(1840-1893)

I. Allegro moderato

Andrew Bergevin, violin

Biographies

Andrew Bergevin began his studies on the violin at the age of 8, studying with Heeja Chang Questad. He has since studied with Patricia Sunwoo and spent two years studying with Sally Thomas at the Mannes College of Music. He is currently a student of Susan Waterbury at Ithaca College. Andrew has attended the Meadowmount School of Music during the summers of 2003 and 2004, and has played in master classes for Pamela Frank, Ida Kavafian, Aaron Rosand, and Steve Tenenbom of the Orion Quartet. He currently is a section first violinist with the Binghamton Philharmonic, and is a substitute for the Cayuga Chamber Orchestra. He has also been a winner of the Binghamton Youth Symphony and Southern Tier Music Teachers' Association Concerto Competitions, both of which led to solo performances with orchestra.

Christopher Jones, a native of Lumberton, New Jersey, is a junior violin performance and music education major in the studio of Susan Waterbury. Christopher began Suzuki violin studies at the age of four with Julie Santori. Later, he joined the studio of Jonathan Beiler, a first violinist in the Philadelphia Orchestra. Musical honors throughout high school include sitting Concertmaster of the All-South Jersey and New Jersey All-State Orchestras, selection to the All-Eastern Orchestra Festival, acceptance to the New Jersey Governor's School for the Arts, and membership in the Philadelphia Youth Orchestra (participating in tours of China and Eastern Europe with his ensemble). Academically, Christopher is proud to be salutatorian of his high school class and is now a member of the College's Oracle Society. During his three years in Ithaca, Christopher has served as rotating Concertmaster of both the IC Symphony and Chamber Orchestras, and was honored to play the Scheherazade violin solo with Symphony Orchestra this past December. Other musical endeavors include serving as co-president of the Ithaca College Sinfonietta, participating in String Quartet Seminar, and attending the 2006 National Orchestral Institute Summer Festival in College Park, Maryland. Additionally, Christopher is a past winner of the IC Concerto Competition (2006) and has performed in a master class for Nadja Salerno-Sonnenberg. He has substituted as a violinist in the Cayuga Chamber Orchestra and as a teacher at the New Jersey School of Music.

Hart Lundergan-Linker is a native of Athens, Georgia. Brought up listening to National Public Radio and live performances at the University of Georgia Hugh-Hodgson School of Music, Hart first began his musical studies at the age of four. A high school graduate of the North Carolina School of the Arts, Hart continued to thrive on music throughout his education. As a saxophonist, Hart was both a concerto competition finalist and a member of the honor society at the New England Music Camp. In addition, Hart has participated in

the Brevard Music Center, Siskiyou Saxophone Workshop, Atlanta Youth Wind Symphony, Athens Classic City Band, and the University of Georgia Study-abroad programs in Italy. He has also performed in master classes with Paul Jefferies, Claudio Lugo, Kenneth Fischer, Griffin Cambell, and the New Century Saxophone Quartet.

A sophomore and French horn performance major at Ithaca College, **Rose Katherine Valby** began studying the horn in third grade while attending Clarence Central Schools in Clarence, New York. Rose is currently principal horn in the Ithaca College Chamber and Symphony Orchestras where she studies with Alex Shuhan and Amy Sanchez. In addition, Rose is a member of a woodwind quintet as well as the "Brass Belles" quintet. Rose has been on the Deans list for the last two semesters while at Ithaca. She has also had the opportunity to perform with the Cayuga Chamber Orchestra, Cornell Symphony Orchestra and with other community ensembles. Rose's other musical accomplishments include winning the Greater Buffalo Youth Orchestra Concerto Competition for 2004-2005. Rose was also selected for the 2004 Conference All-State orchestra as well as the 2005 All-Eastern Conference Symphonic Orchestra. In addition, she was a recipient of an Erie County Music Educator's Scholarship, the Local 92 Performance Trust Scholarship and the Ithaca College Premier Talent Scholarship. Rose's previous teachers have included Timothy Schwartz and Ronald Sutherland from the Buffalo New York area. She has also had musical coaching with Daniel Gingrich, a Chicago Symphony Orchestra member, Peter Kurau, horn professor at Eastman School of Music as well as Gail Williams from Northwestern University. Rose had the opportunity to travel to Europe to perform as a member of the 2000, 2001, and 2004 American Music Abroad Band and Choir. Among the highlights of her trip was a performance on the steps of the Memorial at Omaha Beach for the summer commemoration of the 60th anniversary of D-Day. Rose plans to pursue a career in music performance.

Larissa Venzie was born and raised in Independence, Virginia, a small town nestled in the Blue Ridge Mountains. Her successful music career began early when she became the first student from her high school to earn a "First Chair" spot in the Virginia All State Band as well as being the first to win a place in the statewide Governor's School for Performing Arts. Larissa went on to earn her B.M. degree in Percussion Performance from Ithaca College in 2004, studying under the direction of Gordon Stout. During her undergraduate career Larissa was inducted into the Oracle Society at Ithaca College and became a member of Pi Kappa Lambda, the national music honor society.

After graduating Larissa auditioned and won the option to attend the prestigious Conservatoire Supérieur de Paris in the fall of 2004, but

chose to continue her studies in the United States. Larissa is currently in her final semester at Ithaca College and continues to develop her passion for music through studying and performing a variety of percussion literature.

Melissa Wertheimer, from West Orange, New Jersey, is a junior flute performance major at Ithaca College. Ms. Wertheimer currently plays piccolo in the Ithaca College Wind Ensemble and will tour Ireland this March with the ensemble. For the 2005-2006 academic year, Ms. Wertheimer was principal piccolo/third flute in the Ithaca College Symphony Orchestra under the direction of Jeffrey Grogan. Since her freshman year, Ms. Wertheimer has premiered numerous student compositions, including works for unaccompanied flute, piccolo and piano, and Pierrot ensemble. Ms. Wertheimer also performed in the pit orchestra of IC's 2006 production of Franz Lehar's operetta *The Merry Widow*. A masterclass performance in a flute-bassoon duo with the Imani Winds will take place at IC in March 2007. Ms. Wertheimer played second flute in 2006 and 2004 with the August Symphony Orchestra, a New Jersey community orchestra under the direction of Martin W. Sklar, bassist of the New Jersey Symphony Orchestra. Ms. Wertheimer also performed scenes of Puccini's *Tosca* in the New York City Opera's 2004 student workshop "Opera in a Nutshell". Ms. Wertheimer has performed in masterclasses of Walfrid Kujala in June 2006 and June 2005, Paula Robison in May 2004, and Susan Palma-Nidel in December 2003. Ms. Wertheimer has also performed traditional choro music of Brazil with the Ithaca Brazilian Choro Ensemble and the trio Chorio at Cornell University's Barnes Hall and cafés in Ithaca and Cortland. Ms. Wertheimer's teachers include Dr. Wendy Herbener Mehne, Ms. Carron Moroney, and Ms. Peggy Schecter, and has additionally studied with Walfrid Kujala formerly of the Chicago Symphony Orchestra, Renée Siebert of the New York Philharmonic, and Rebecca Gilbert of the Rochester Philharmonic Orchestra.

ITHACA COLLEGE SYMPHONIC ORCHESTRA

Jeffery Meyer, conductor

Violin I

Josh Modney,
concertmaster
Brian Hwang
Megan Atchley
Jeff Abbott
Natasha Colkett
Brenna Gillette
Maeve O'Hara
Laura Sciavolino
Mary Raschella
Jeannine McGreevy
Ian Salmon
Sharon Mohar

Violin II

Kate Goldstein*
Colin Oettle
Natalie Brandt
Shawn Riley
Tim Ball
Diane Bartholomew
Charlie Palys
Mark Bettis
Will Downey
Danice Desir
Sarina Woo

Viola

Lauren Bueno*
Nicole Wright
Frances Rose-Newton
Kathryn Kimble
Zach Slack
Derek Hensler
Sara Shepard
Bethany Niedbala
Jessica Owens
Marissa Ledet

Cello

Jennifer Chieffalo*
Matt Rotjan
Tim Nowak
Peter Guarino
Sam Boase-Miller
Laura Messina
Allison Rehn
Phil Abbott
Emily McNeill
David MacLeese
Eric Perreault
Kelly Quinn

Bass

Xander Lott*
Sara Johnson
Paul Feissner
Naomi Williams
Ben Reynolds
Kyle Olmstead
Casey Georgi

Flute

Leslie Harrison*
Aimee Shorten
Melissa Bravo

Oboe

Noelle Drewes*
Margaret Westreich
Megan Kimball

Clarinet

Lauren Del Re*
Julie Pacheco
Amanda Jenne

Bassoon

Andrew Beeks*
Jeff Ward
Jillian Bushnell

Horn

Meredith Moore
Bryn Coveney
Jenna Troiano
Chelsey Hamm

Trumpet

Calvin Rice*
Lindsey Jessick
Nick Kunkle

Trombone

Megan Boutin*
Francis Cook
Nick Smarcz

Tuba

Susan Wheatley*

Percussion

Kaye Sevier, timpani
Matthew Donello*
Lauretta Noller
Evan Peltier
Jason Taylor
Joshua Oxford

Piano

Atakan Sari

Graduate Assistant

Devin Hughes

* principal

ITHACA COLLEGE CHAMBER ORCHESTRA

Jeffery Meyer, conductor

Violin I

Joshua Modney,
concertmaster
Kate Goldstein
Maeve O'Hara
Brian Hwang
Natalie Brandt
Mary Raschella
Sharon Mohar

Cello

Jennifer Chieffalo*
Matt Rotjan
Laura Messina
Allison Rehn

Bass

Paul Feissner*
Sara Johnson

Oboe

Noelle Drewes*
Megan Kimball

Horn

Andrea Silvestrini*
Michael Bellofatto

Timpani

Jason Taylor

Violin II

Megan Atchley*
Chris Jones
Brenna Gillette
Colin Oettle
Natasha Colket
Timothy Ball

Viola

Lauren Buono*
Jaime Kibelsbeck
Zachary Slack
Derek Hensler

* principal

Concert Calendar

March

4	4:00	Women's Chorale; Janet Galván, conductor Brass Choir, Keith Kaiser, conductor
5	8:15	Symphonic Band; Beth Peterson, conductor
6	7:00	Faculty Recital: Selected Mozart Opera Scenes
7	8:15	Wind Ensemble; Stephen Peterson, conductor
8	8:15	Chamber Orchestra; Jeffrey Meyer, conductor
19	8:00	<i>Master Class: Imani Winds</i> <i>Ithaca College Concerts 2006-7</i> (admission charge)
20	8:15	<i>Imani Winds</i>
21	9:30	<i>Master Class: Imani Winds</i>
	7:00	Faculty Recital: Jairo Geronymo, piano; Svend Ronning, violin
22	7:00	Faculty Recital: Frank Campos, trumpet; Diane Birr, piano
24	8:15	Choir; Lawrence Doeblor, conductor
25	2:00	Faculty Recital: David Parks, tenor
	4:00	Faculty Recital: Kelly Covert, flute
26	8:15	Composition Premieres IV
27	7:00	Faculty Chamber Music Recital: Ithaca Brass
31	8:15	High School Gospel Festival

April

6	3:00	Mary Hayes North Competition for Senior Piano Majors
9	3:00	<i>Master Class: Craig Sheppard, piano</i>
	8:15	<i>Guest Recital: Craig Sheppard, piano</i>
10	8:15	Contemporary Chamber Ensemble: Kulmusik; Sally Lamb, director
11	8:15	Wind Ensemble; Dominic Hartjes, graduate conductor
12	8:15	Faculty Chamber Music Recital: Ithaca Wind Quintet
13	8:15	Jazz Workshop Concert; Steve Brown, musical director
15	8:15	Faculty Recital: Gordon Stout, percussion
16	7:00	Flute Ensemble; Amy Thiemann, graduate conductor
17	7:00	Lab School Concert
18	8:15	Opera Workshop; Mark Kaczmarczyk, musical director
19	7:00	Woodwind Chamber Ensembles
	8:15	Jazz Workshop Concert; Steve Brown, musical director
20	4:00	<i>Master Class: Roberto Diaz, viola</i>
	8:15	Chamber Orchestra; Jeffery Meyer, conductor
22	4:00	Choir and Madrigal Singers; Lawrence Doeblor, conductor
23	8:15	Vocal Jazz Ensemble; Lauri Robinson-Keegan, director
24	8:15	Women's Chorale; Janet Galvan, conductor
25	8:15	Symphony Orchestra; Jeffery Meyer, conductor
26	7:00	Piano Chamber Ensembles; Jennifer Hayghe, coach
	8:15	Concert Band; Mark Fonder, conductor
27	7:00	String Quartet Marathon
28	12:00	All Campus Band; Richard Edwards, conductor
29	8:15	Percussion Ensemble; Gordon Stout, conductor
30	8:15	Symphonic Band; Elizabeth Peterson, conductor

May

1	7:00	Collaborative Piano/Vocal Duos
	8:15	Brass Choir; Keith Kaiser, conductor and Wind Ensemble; Stephen Peterson, conductor
2	8:15	Chorus; Janet Galván, conductor
3	8:15	Percussion Ensemble; Conrad Alexander, conductor
19	8:30	40 th Gala Commencement Eve Concert; Wind Ensemble, Choir, Jazz Ensemble, and Marimba Ragtime Band

Ithaca College Concerts 2006-7 (admission charge)

March 20 8:15 Imani winds